

Angel Nevarez and Valerie Tevere

[biographical info]

Angel Nevarez – b. Mexico City, Mexico

Education: Whitney Museum Independent Study Program 2001/02; Biology, University of California, San Diego, 93-98.

Valerie Tevere – b. Chicago, Illinois, USA

Education: Whitney Museum Independent Study Program, New York, NY 1999/2000; MFA Photography, California Institute of the Arts, Los Angeles, CA, 1997; BA Political Science, University of California, San Diego, 1993.

[contact]

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[websites]

<http://www.nevareztevere.info>
<http://vimeo.com/nevareztevere/videos>
<http://www.textualrecords.com>
<http://www.neurotransmitter.fm>

[exhibitions, performances, screenings]

2016 *Angel Nevarez and Valerie Tevere*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA (solo).
Another Protest Song: Karaoke with a Message, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA (performance).

2015 *Memory of a Time Twice Lived*, The Wagner Free Institute of Science, Philadelphia, PA (screening).
When You Cut Into The Present, the Future Leaks Out, No Longer Empty at the Old Bronx Borough Courthouse, Bronx, NY.
Grand Domestic Revolution Goes On, Careof, Milan, Italy.
Day Moon, Halsey McKay Gallery, East Hampton, NY.
Vertical Reach, Artspace, New Haven, CT.
Another Protest Song: Karaoke with a Message, Interference Archive / Silent Barn, Brooklyn, NY (performance).
Another Protest Song: Karaoke with a Message, Artspace / Café Nine, New Haven, CT (performance).

2014 *The Art of the Empty Orchestra: Creativity in a Karaoke Culture*, USC Roski Gallery, Los Angeles, CA.
Hlysnan: The Notion and Politics of Listening, Casino Luxembourg - Forum d'art Contemporain, Luxembourg.
Hear, Here, R&D season: VOICE, New Museum, NY (performance).
Art into Music, BRIC, Brooklyn, NY.
Beyond the Norm: Tesla and His Inspiration, Interdisciplinary Experimental Arts, Colorado College, Colorado Springs, CO.

2013 *Sound into Space*, MoMA Studio, Museum of Modern Art, New York, NY.
Electro Kinetic Grammar, Electronic Gallery, Salisbury University / University of Maryland, Salisbury, MD (solo exhibition).
A Word on a Tree Like a Body as a Thing, Open System, ARTSLAB 4, Vienna, Austria.
Simon Leung: ACTIONS!, The Kitchen, New York, NY.
Junkies' Promises, Paul Kasmin Gallery, New York, NY.
One Minute Film Festival: 10 Years, Jason Simon and Moyra Davey (organizers), Mass MOCA, North Adams, MA.
Textual Records Launch Event & Record Release, Upstairs Bar, New York, NY.

2012 *Altérité*, Palais de Tokyo / la Gaîté Lyrique, Paris, France.
Speak Up, SPOR 2012, Aarhus, Denmark.
ARC-PHONO, UQAM, Montréal, Québec, Canada.
March 2012, Time-Lapse, SITE Santa Fe, Santa Fe, NM.

2011 *Shifters*, The James Gallery/ Center for the Humanities, The Graduate Center, CUNY, New York, NY.
The Grand Domestic Revolution – Exhibition, CASCO, Office for Art, Design & Theory, Utrecht, NL.
Restaging the Encounter - Nuit Blanche, public art exhibitions and performances throughout the city of Toronto.
Hands-on Radio, WGXC 90.7FM, Hudson, NY.
The Grand Domestic Revolution – Town Meeting, CASCO, Office for Art, Design & Theory, Utrecht, NL.
Listening takes effort, Diapason - Brooklyn, NY.

2010 *Manifesta 8*, the European Biennial of Contemporary Art, Murcia and Cartagena, Spain.
The Last Newspaper, The New Museum, New York, NY.
The Creative Act, Henie Onstad Art Centre, Høvikodden, Norway.
The War Song, Ultima 2010, Contemporary Music Festival, The Norwegian Opera House, Oslo, Norway (performance).
Dissonance, Botkyrka Konsthall, Tumba, Sweden (solo exhibition).
Taipei Biennial 2010, Taipei Fine Arts Museum - Taipei, Taiwan, (film screening series).
Listening takes effort, Diapason - Brooklyn, NY.
Fittja Open, Residence Botkyrka, Botkyrka/Stockholm, Sweden.

2009 *Video Replay*, Institute of Contemporary Art, Philadelphia, PA.
Avant-Guide, Apex Art, New York, NY.
Broadcast, Hoffman Gallery of Contemporary Art, Louis and Clark College, Portland, OR.
Altri Discorsi, c/o Careof, Milan, Italy.
Broadcast, Pratt Manhattan Gallery, New York, NY.
Touching From A Distance, Julio, thisisjulio.com , Madrid, Spain.

2008 *Touching from a Distance*, Museo Raúl Angiano, Guadalajara, Mexico (solo show).
Democracy in America: The National Campaign, Creative Time, Park Ave. Armory, New York, NY.
Salon of the Revolution, Zagreb, HDLU – Mestrovic Pavilion, Zagreb, Croatia.
The Whole World, The Tate, & tank.tv, London, UK.
The Marfa Sessions, Marfa Ballroom and environs, Marfa, TX.
The Activist Impulse, Women & Their Work, Austin TX.
WUNP –a radio station, unitednationsplaza at Casa Refugio, Mexico City, Mexico.
Broadcast, Museum of Contemporary Art, Detroit, MI.

2007 *The FM Ferry Experiment*, The Staten Island Ferry / WSIA 88.9fm, New York, NY (solo).
WUNP 95.2FM -a radio station, produced for unitednationsplaza, Berlin, Germany.
Making Noise, Melville Gallery, South Street Seaport Museum, New York, NY.
Interference, Eyebeam, New York, NY.
Broadcast, Contemporary Museum, Baltimore, MD.
Source Code, Eyebeam, New York, NY.

2006 *Beyond Territory*, Henry Art Gallery, Faye G. Allen Center for the Visual Arts, University of Washington, Seattle, WA (solo show).
Ostermine 2006, public project, Munich, Germany.
Fragmented Show, viafarini, Milan, Italy.
Contested Spaces: Artists and the Urban Environment, Pratt Institute, Brooklyn, NY.
Contragolpe, Instituto Divorciados, Berlin , Germany.
When Artists Say We, Artists Space, New York, NY.
Russia: Significant Other, The Anna Akhmatova Museum, St. Petersburg, Russia.
Mind the Gap, Smack Mellon, Brooklyn, NY.
The Pineapple VideoBar, Sofielunds Folkets Hus, Malmö, Sweden, (November 9, 2006).

2005 *Performa 05*, Biennial of New Visual Art Performance, New York, NY.
From Mini-FM to Hacktivists: a guide to art and activism, The Govett Brewster Art Gallery, New Plymouth, NZ.
(secret) messages and (cryptic) communications, Radio 4x4 performance, The Mattress Factory, Pittsburgh, PA..
If It's Too Bad To Be True It Could Be Disinformation, Apex Art CP, New York, NY.
Radio 4x4, Messages and Communications, Mattress Factory, Pittsburgh, PA.
Branching to Broadcast, Set & Drift, LMCC on Governor's Island, NY.
12 Miles Out, In Abstentia, Art Centre Passerelle, Brest, France.
12 Miles Out, Airborne, New Museum of Contemporary Art, New York, NY.
AIR Series, Eyebeam, New York, NY.
Tune-(in)), free103point9 gallery, Brooklyn, NY.

2004 *digitofagia festival*, performance, Museu da Imagem e do Som, Sao Paulo, Brazil.
Identify! or Studies on the Political Subject, Vera List Center for Art and Politics, The New School, New York, NY.
The Low Power to High Power Broadcast Media Tour, public frequency performance, Midtown Manhattan, NY (solo).
com_muni_port, ISEA 2004, Contemporary Art Centre, Tallinn, Estonia.
Bio-Distortion, 09MutterXX04, Mutter Museum, Philadelphia, PA.
Aspect of Jupiter, performance, Office Ops, Brooklyn, NY.
Video Madness, El Museo Del Barrio, New York, NY
Transit_Wellen, Musterraum, Munich, Germany.
radio film studies, vol. 1 performance/screening, Festival Garage, Stralsund, Germany.
Summer Selections 2004, The Drawing Center, New York, NY.

[grants / fellowships / residencies]

2015 PSC-CUNY 46, Faculty Research Grant (Valerie Tevere), City University of New York, NY.

2014 PSC-CUNY 45, Faculty Research Grant (Valerie Tevere), City University of New York, NY.

2013-14 Mellon Resident Fellowship (Valerie Tevere - co-lead), *Images and Information*, Center for Humanities, The CUNY Graduate Center, New York, NY.

2013 Artist Residency, Electronic Gallery, Salisbury University / University of Maryland, Salisbury, MD.

2012 International Research Programme Grant from the Danish Arts Council to participate in SPOR2012, Festival for Contemporary Music and Sound Art, Aarhus, DK.
PSC-CUNY 43, Faculty Research Grant (Valerie Tevere), City University of New York, NY.

2010 Artist Residency, Botkyrka Konsthall, Tumba, Sweden.
PSC-CUNY 41, Faculty Research Grant (Valerie Tevere), City University of New York, NY.

2009 Art Matters Grant, New York, NY.
Artist Residency, IASPIS, Stockholm, Sweden.
Emerging Fields Fellowship, Creative Capital, New York, NY.

2007 AIRtime Residency, free103point9 Wave Farm, Arca, NY.
Franklin Furnace Fund for Performance Art, New York, NY.

2006 Grants for Art in Public Spaces, Lower Manhattan Cultural Council, New York, NY.
Artist Residency, *Corso Superiore di Arte Visiva*, Fondazione Ratti, Como, Italy.

2005/06 Grants for Arts Projects, National Endowment for the Arts, Washington, D.C.
Faculty Research Fellowship (Valerie Tevere), The College of Staten Island / CUNY, NY.
Staten Island Project Grant, CSI Foundation, Staten Island, NY.

2005 New York Foundation for the Arts, Artist Fellowship, New York, NY.
AIRtime Residency, free103point9 Wave Farm, Arca, NY.

2003/04 Research and Development Artist Residency, Eyebeam, New York, NY.

2001/02 Studio Fellow (Angel Nevarez), Whitney Museum Independent Study Program, New York, NY.
Van Lier Fellowship (Angel Nevarez), Whitney Museum Independent Study Program, New York, NY.

1999/00 Studio Fellow (Valerie Tevere), Whitney Museum Independent Study Program, New York, NY.

[selected bibliography]

2016 [WHYY / newworks.org](#), *Philly museum serves as inspiration, setting for reinterpretation of classic film*, Peter Crimmins, February 9, 2016. (radio interview & online text).
[artdaily.org](#), *First US survey of the work of Angel Nevarez on view at the Institute of Contemporary Art*, February 10, 2016 (online).
[timeout.com](#), *Things to do in Philadelphia*, February 1, 2016 (online).
[The Lab / Creative Capital](#), *Angel Nevarez and Valerie Tevere Premiere "Memory of a Time Twice Lived" at the ICA in Philadelphia*, Jenny Gill interviews Nevarez & Tevere, January 29, 2016 (online).

2015 [Philly.com](#), *Entertainment / The Arts – Classical Notes – Accordion Mashup*, Peter Dobrin, November 1, 2015 (online).
[Broad Street Review](#), *Time Travel, accordions, science, and luchadors: 'Memory of a Time Twice Lived'*, Judy Weightman, October 24, 2015 (online).
[The Key / xpn.org](#), *Bridging cultures and mediums with Jarana Beat and Prelude to a Memory*, Shaun Brady, August 31, 2015 (online).
[Curbed NY](#), *In the Bronx, Art Fills an Abandoned Neighborhood Landmark*, Nathan Kensinger, April 30, 2015 (online).
“Vertical Reach”, *Arts on Air*, The Arts Council of Greater New Haven, WPKN New Haven, CT, 89.5FM, January 19, 2015 (Live broadcast: Matt Reiniger interviewed Valerie Tevere and two other artists in the exhibition *Vertical Reach*).
[Yale Daily News](#), *Exhibition highlights protest art from Eastern Europe*, Isabelle Taft, February 23, 2015 (online).
[Art & the Public Sphere](#) , *Hlysnan: The Notion and Politics of Listening*, David Morris, (vol. 3. issue 1) December 2014 / January 2015.

2014 [Wire](#), *On Site: Sexing Sound: Aural Archives and Feminist Scores*, Julie Beth Napolin, Issue 363, May 2014.
[The Brooklyn Rail](#), *Sexing Sound: Aural Archives and Feminist Scores*, Karlynne Ejercito, April 02, 2014 (Web Exclusive).
[The Brooklyn Reader](#), *Clinton Hill Couple Brings Rebel Rock To Art*, March 14, 2014 (online).
“Archivos e Inéditos / Remotos: Entrevista”, *Terretorio y Radialida*, Estación CKWEB, El Parqueadero y Plataforma Bogotá, Colombia, December 12, 2014 (Live web broadcast: audio works by Valerie Tevere and Angel Nevarez and interview with the duo).
[Hyperallergic](#), *ArtRx LA, Events*, (Wednesday pick), Hrag Vartanian, November 04, 2014 (online).
[Art in America](#), *The Agenda: This Week in Los Angeles, Previews*, October 29, 2014 (online).
[Art in America](#), *The Agenda: This Week in New York, Previews*, September 02, 2014 (online).
[Art F City](#), *This Week's Must-See Art Events* (Thursday must-see), Anthony Hicks, February 03, 2014 (online).
[Art F City](#), *This Week's Must-See Art Events* (Friday must-see), Corinna Kirsch and Whitney Kimball, February 19, 2014 (online).
[wagmag](#), *Art in Brooklyn This Week*, Enrico Gomez, March, 2014, (online).
ETC Media, *Acoustic Tension. Listening to the Contemporary*, Rosanna Gangemi, October, 2014 – February, 2015, pp. 67-73.
[Dust Distiller](#), *Éloge infra-sonore de la disparition – [hlysnan] The Notion and Politics of Listening*, Alexandre Castant, September 30, 2014.
[Belga](#), «*Hlysnan. La notion et les politiques de l'écoute* »: exposition « *auditive* » au Casino Luxembourg, José Vanderveeren, August 01, 2014.
[Luxemburger Wort](#), *Allo, bonjour, c'est Yoko Ono*, Thierry Hick, July 10, 2014.
[Zeitung vum lätzebuerger Vollek](#), *Hlysnan, Ausstellung vom Zuhören*, June 16, 2014.
[Le Jeudi, L'ouïe, objet de désir](#), Marie-Anne Lorgé, May 22, 2014.
[Le Quotidien](#), *Ecouter au lieu d'entendre*, Diego Velasquez, May 20, 2014.
[Trierischer Volksfreund](#), *Ich höre was, was du nicht horst*, Eva Maria Reuther, May 17, 2014 (online).
[Luxemburger Wort](#), *Learning to listen through art*, May 17, 2014 (online).
[Art News](#), *How Artists Are Using Music To Seduce, Confound (And Entertain) Us*, Elizabeth Fullerton, April 23, 2014 (online).

2013 “What we might have heard in the future.” *Resistance, ...ment*, Berlin, Germany.
Touching From A Distance, LP / Catalog, Textual Records, Brooklyn, NY.
MoMA Studio: Sound in Space, multiverb.wordpress.com, October 28, 2013.

2012 “Being Contemporary”, *Performance New York*, *Performance Art Journal*, PAJ Publications. New York, 2012.

2011 *The War Song*, Angel Nevarez & Valerie Tevere, catalogue, Henie Onstad Art Centre, Høvikodden, Norway.
Signal to Noise, The New Standards, Julian Cowley, Winter, 2011.
Joseph-Hunter, Galen. “neuroTransmitter / 12 Miles Out.” *Transmission Arts: Artists & Airwaves*. PAJ Publications. New York. 2011.

The Mike, *The Mike at Nuit Blanche*, Nora Agha, 10/12/11 (online).
Artoontopicks.ca, *Artoonto.ca picks for Nuit Blanche*, Phil Anderson, publisher, 10/11 (online).

2010 [Art Forum](#), *Critics' Picks, "The Creative Act"*, Zachary Cahill, December, 2010.
[Wire](#), *On Location, Ultima Contemporary Music Festival*, Julian Cowley, November, 2010.
[Radio Papesse](#), *Valerie Tevere + Angel Nevarez @ Manifesta 8 – voices on a playground* (audio/radio interview), Carola Haupt, 09 November 2010.
[Aftempoften](#), *Kampen om arkivet*, Kjetil Røed, 06 September, 2010.
[NRK Kultur](#), *Boy George-slager I ny drakt*, Ana Leticia Sigvartsen, 09 September, 2010 (online).
[VG](#), *Musikk med sterk tekst*, Tori Skrede, 11 September 2010.
[The Last Newspaper](#), *Amended Obituaries & Dutiful Scrivener*, Nevarez & Tevere, 01 December, 2010.
[White Hot Magazine](#), *The Last Newspaper*, Lynn Maliszewski, December, 2010 (online).
[Printesting](#), *The Last Newspaper*, Jason Urban, 29 December, 2010The (online).

2009 *We need a theory to continue*. PIANO magazine, Italy.
[Touching From A Distance](#), Julio #2, thisisjulio.com, Spain.
[Open House](#) (catalogue), International Artists Studio Program in Sweden, Stockholm, Sweden.

2008 [New York Times](#), *With Politics in the Air, a Freedom Free-for-All Comes to Town*, Holland Cotter, 9/22/08.
[The Huffington Post](#), *Increasing Public Space with Ice Cream, Karaoke and Magic*, Nato Thompson, 9/22/08.
[Village Voice](#), *Fall Preview: Artists Soldier for Democracy at the Park Avenue Armory*, Daniel Kunitz, 9/03/08.
[New York Press](#), *ARTS BRIEF: Popsicles and Propaganda*, Jerry Portwood, Sept. 2008.
[Modern Painters](#), *Preview: The Marfa Sessions*, Sept. 2008.
[Art Forum](#), *500 Words*, June 06, 2008.
[Salon of the Revolution](#) (catalogue), Zagreb, HDLU – Mestrovic Pavilion, Zagreb, Croatia.
[Mileno](#), *Tocando a distancia se escucha con mariachi*, Édgar Velasco, February 2008.
[La Jornada](#), *Touching From A Distance, un retrato de la Plaza Liberación por dos artistas de EU*, Cecilia Duran, February 2008.
[The Activist Impulse](#) (catalogue), Women & Their Work, Austin TX.

2007 [Bidoun Magazine](#), *The FM Ferry Experiment*, review by Media Farzin.
[New York Times](#), *Party Boats and Concert Cruises Sail Into the Fall*, Melena Ryzik, September 28, 2007.
neuroTransmitter & Francesco Ventrella. "How We Hear It." *Radio Territories*. Ed. Erik Granley Jensen and Brandon LaBelle. Errant Bodies Press. Los Angeles/Copenhagen. 2007.
[Time Out](#), *City Picks*, September 27-October 3, 2007.
[Metro New York](#), *Art comes in waves*, review by Amy Zimmer, September 13, 2007.
[The Daily Star](#), Bangladesh, "I Can't Find Dhaka", in *The FM Ferry Experiment*, September, 2007.
[Parallax](#), *(Op)positional Exercises for Voices on the Move*, Bartolomeo Pietromarchi; Francesco Ventrella, Vol. 13, Issue 1 02/07.
[Staten Island Advance](#), *LIVE! From a ferry deck near you*, Maura Yates, September 13, 2007.
[Staten Island Advance](#), *Ferry riders get taste of radio broadcast*, Maura Yates, September 15, 2007.
[The Brooklyn Rail](#), *free103point9: Ten Years of Transmission Arts*, John MacDonald, July-August, 2007.

2006 [NY Times](#), *Art in Review*, 'If It's Too Bad To Be True, It Could Be Disinformation', Holland Cotter, November 11, 2005.
[Flash Art](#), *From Mini FM to Hactivists*, Group Show Reviews, Sally Ann McIntyre, March-April, 2006.
[NY Arts Magazine](#), *Weapons of Mass Deception*, Lyra Kilston, March-April, 2006.
[The Brooklyn Rail](#), *If It's Too Bad To Be True It Could Be Disinformation*, review, Francis Raven, Jan 2006.
[Bidouin](#), *If It's Too Bad To Be True It Could Be Disinformation*, review, Natasha Roje, Winter 2006, Issue 06, vol 01.
[3rd Floor](#), Public Radio, project neuroTransmitter, issue #4, Winter 2006.

2005 [The New York Times](#), *Art Review*, Holland Cotter, November 11, 2005.
[Blow Up](#), rock e altre contaminazioni,, *neuroTransmitter*, Daniela Cascella, Oct. 2005 (Italy).
[NERO](#), rivista di cultura contemporanea, *neuroTransmitter*, F. Ventrella, Fall, 2005 (Italy).
[If It's Too Bad To Be True, It Could Be Disinformation](#), catalogue, Apex Art, New York, NY.
[NY Arts Magazine](#), *A Quarter Mile Away And A Hundred Years Away**, Lyra Kilston, Nov-Dec 2005.
[Res Magazine](#), *Microradio's Mega Power*, Eve Ekman, vol.8 no. 5, Fall 2005.
[Urban Latino](#), *neuroTransmitter: Intervention on the Street Level*, Eva Diaz, Fall, 2005.
[Village Voice](#), *Voice Choices*, Jennifer Snow, vol. L, no. 31, August 3-9, 2005.
[Graphication](#), *neuroTransmitter /Tetsuo Kogawa, DIY Kit*, Tetsuo Kogawa, no. 139, 2005 (Japan).
[New York Press](#), *Public Access Art*, Eve Ekman, August, 2005.
[In Abstentia](#), catalogue, Art Centre Passerelle, Brest, France.
[XLR8R Magazine](#), *Technarchy*, Ben Godsill, Issue 87, March 2005.

Art Attack, radio interview, Lizza Dwoskin, WKCR, NYC.

2004 AdBusters Magazine, *Anarchy and the RNC*, Paul Schmelzer, sept./oct. 2004.
Janus Magazine, Subversion issue, 2004 (Belgium).
Queens Chronicle, *Protesters Create Their Own News Station to Cover RNC*, August 26, 2004.

2003 Printed Project, Issue #1, *Counter-public Works*, Simon Sheikh, fall 2003 (Ireland).
Survival Kit, pub. NIFCA, fall 2003 (Finland).
Time Out New York, Art Review, Raw, March 27-April 3, 2003.
The New York Times, Art in Review: The S Files. January 17, 2003.

[lectures and panels]

2016 Miércoles de SOMA Lecture and Studio Visits, SOMA Summer, Mexico City, Mexico.
Visiting Artist Lecture and MFA Studio Visits, PennMFA Fine Arts, University of Pennsylvania, Philadelphia, PA.
Visiting Artist Lecture, Tyler School of Art, Temple University, Philadelphia, PA (forthcoming).

2015 Visiting Artist Lecture and MFA Studio Visits, The School of Art+Design, SUNY – Purchase, Purchase, NY.
Visiting Artist Lecture and Studio Visits, SOMA Summer, Mexico City, Mexico.

2014 Roundtable Panelist, *The Art of the Empty Orchestra: Creativity in a Karaoke Culture*, USC Roski School of Art and Design, Los Angeles, CA.
Symposium Organizer / Moderator, *Sexing Sound: Music Cultures, Audio Practices, and Contemporary Art*, Martin E. Segal Theatre, The Graduate Center, CUNY.
Visiting Artist Lecture, Histories of Film and Video Installation, Prof. Jenny Perlin, The New School, New York, NY.
Visiting Artist Lecture, SVA Graduate Seminar, Prof. Hakan Topal, School of Visual Arts, New York, NY.

2013 Visiting Artist Lecture, Sound Art, Prof. Nina Katchadourian, New York University, New York, NY.
Visiting Artist Lecture, School of Art, Salisbury University / University of Maryland, Salisbury, MD.

2012 Lecture, SPOR 2012: Speak Up, Festival for Contemporary Music and Sound Art, Aarhus, Denmark.
Invited Participant, Transmission Arts Colloquium, free103point9 Wave Farm Study Center, Acra, NY.
Artist Lecture/Panelist, ARC_PHONO, Agora Hydro-Québec / Hexagram UQAM, Montréal, Québec, Canada.
Artists Dialogue: Shifters, w/ Peter Hitchcock, The James Gallery, The Graduate Center, CUNY, New York.

2011 Visiting Artist Lecture, Civic Media and Tactical Design, Prof. Nitin Sawhney, The New School, New York, NY.
Artists Dialogue: Shifters, The James Gallery, The Center for the Humanities, The Graduate Center, CUNY, New York, NY.
Multimedia Practices Panel, *Expanding Documentary Conference*, SUNY Purchase, Purchase, NY.
The Protest Panel, Nuit Talks, Nuit Blanche, The Drake Hotel, Toronto, Canada.

2010 Visiting Artist Lecture, Åpent Forum, Oslo Art Academy, Oslo, Norway.
Artist Lecture, Norwegian Society of Composers Gathering, Henie Onstad Art Centre, Høvikodden/Oslo, Norway.
Lecture/Performance, Diapason, Brooklyn, NY.

2009 Panelist, *Right to the Airwaves*, University of Trash, Sculpture Center, Long Island City, NY.
Artists' Panel, Broadcast show, Pratt Manhattan Gallery, New York, NY.

2008 Visiting Artist, NYU Masters Class in Visual Culture, New York, NY
Roundtable, Networked Cultures, Storefront for Art and Architecture, New York, NY.

2006 Panelists, Europe Lost and Found Conference, Columbia University, NYC.
Invited Participants, *Lost Highway Expedition*, School of Missing Studies through Balkan Region, Serbia/Macedonia.
Artist Lecture, *IMAGE WAR: Contesting Images of Political Conflict*, The Whitney Independent Study Program Curatorial Fellows Exhibition, Art Gallery of CUNY Graduate Center, NY, NY.
Artist Lecture, *Circuit Maps and Conceptual Networks*, When Artists Say We, Artists Space, NYC.

2005 Visiting Artists, *Radio Lab*, The Mattress Factory, Pittsburgh, Pennsylvania.
Moderator/Coordinator, *Experiments in Radio Practice*, panel, Eyebeam, NYC.
Panelists, *Radio Lab*, NYC Grassroots Media Conference, New School, NYC.
Visiting Artist, Art Academy of Denmark, Copenhagen, Denmark.

Artist Lecture, *Dialogical Encounters*, UKS, Oslo, Norway.

2004 Artist Lecture, *digitofagia festival*, Museu da Imagem e do Som, Sao Paulo, Brazil.
Panelist/Lecture, *Hot Enough? Technological Protest and the RNC*, The New School, NYC.
Invited Session Participants, *Re-inventing Radio*, Festival Garage, Stralsund Germany.
Visiting Artist Lecture/Performance, Radio Lab, Bauhaus, Weimar, Germany.
Performance/Lecture, *Transit_Wellen*, Musterraum, Munich, Germany.
Panelists, *Radio Lab:Sharing Frequencies*, NYC Grassroots Media Conference, New School, NYC.
Artist Presentation, *The Journal of Aesthetics and Protest*, Bluestockings Books, NYC.
Panelists (nT), *Frequency Networks, Free Cooperation conference*, SUNY Buffalo, Buffalo, NY.

2003 Invited Participants, Think Tank, *The Power of Representation*, Nordic Institute for Contemporary Art, Helsinki, Finland.
Artist Talk, *The Dialogue*, Thomas Erben Gallery, New York, NY.
Visiting Artist, Dept. of Media Study, SUNY, Buffalo, Buffalo, NY.
Invited Speaker/Artist Talk, Images Cinema, North Adams, Mass.

2002 Co-Organizer/Moderator, *Wild in the Streets II*, 4-day seminar, Nordic Institute for Contemporary Art, Helsinki, Finland.
Invited Speaker, *Sound Positions*, The Whitney Museum Independent Study Program, New York, NY.
Panelist, <Version0.2>, Museum of Contemporary Art, Chicago, IL.
Panelist, *Strategies in Web-Based art and Video: Resistance and the Everyday*, Socialist Scholars Conference, Cooper Union School of Art, NYC.